

one childhood's brutaland.



## THE ORPHANAGE (2007)

**THE IMPORTANCE:** Juan Antonio Bayona's fresh take on an old-school chiller plays on parental anxieties, awkward social situations and horror movie grammar to produce something original and nerve-jangling.

**THE INFLUENCE:** A multi-Goya award-winner, the rights to *The Orphanage* have been bought by New Line, which is planning a remake. Bayona is also to set to make his first Hollywood flick, horror-thriller *Hater*.

**EMPIRE SAYS:** "This is a beautifully told, terrifying ghost story that lingers with you long after the shivers have stopped."

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