

PRESS RELEASE – FOR IMMEDIATE RELEASE

THE GOOD GUYS ARE THE BAD GUYS IN CULT UK HORROR AUTHOR DAVID MOODY'S LATEST APOCALYPTIC NOVEL

Oscar winning director **Guillermo del Toro** (**THE SHAPE OF WATER**, **PAN'S LABYRINTH**) called Moody's 2009 novel **HATER** "a head-spinning thrill ride, a cautionary tale about the most salient emotion of the 21st century". After tearing the human race in two in **HATER** and its critically acclaimed sequels **DOG BLOOD** and **THEM OR US**, Moody's paying a return visit to his ultra-violent dystopian world with the release of **THE FINAL WAR** – a trilogy of new **HATER** stories.

ALL ROADS END HERE is the follow-up to 2017's **ONE OF US WILL BE DEAD BY MORNING**. This new entry exists in the same place and time as the second book in the first trilogy, **DOG BLOOD**. "It's allowed me to describe events readers will be familiar with, but from a completely new perspective," Moody explains. "There are two sides to every story, but those same stories can only ever have one ending. I've taken everything people thought they knew about **HATER** and turned it on its head."

The long-gestating **HATER** movie is now in active development. The final novel **CHOKEHOLD** (released on 19 November) brings this epic, blood-soaked, six book dystopian saga to a dramatic conclusion.

ABOUT "ALL ROADS END HERE"

It's taken Matthew Dunne almost three months to get home. Never more than a few metres from the enemy at any time, every single step has been fraught with danger. But he's made it.

In his absence, his home city has become a sprawling, walled-off refugee camp. But the camp – and the entire world beyond its borders – is balanced on a knife-edge. During his time in the wilderness, Matt developed a skill which is in high demand: the ability to anticipate and predict Hater behaviour. It's this skill that will thrust him into a web of subterfuge and danger. As the pressure mounts inside the camp, he finds himself under scrutiny from all sides.

He's always done his best to avoid trouble, but sometimes it can't be helped. The shit's about to hit the fan, and this time Matt's right at the epicentre.

ALL ROADS END HERE is available now from St Martin's Press (ISBN 978-1250206275).

QUOTES

"Moody's suspenseful second Final War horror novel, continuing the second series set in the bleak and anger-filled Hater world, is a gripping take on the zombie apocalypse.... Fans of zombie thrillers will not be disappointed." —*Publishers Weekly*

"Moody has once again delivered a great post-apocalyptic story, maintaining his position at the summit of British horror..." —*This is Horror*

"From the moment you begin reading All Roads End Here you're flung head first into the terrifyingly uncontrolled fury of a world where humanity is tearing itself apart. The magnitude of the utter desperation painted in blood across its pages is like no other. It's as terrifying as it is heart-wrenching. Trust me, I don't say this lightly, but the Hater series seems to keep getting better and better. 10/10." —*DLS Reviews*

ABOUT DAVID MOODY

DAVID MOODY first self-published **HATER** in 2006, and without an agent, succeeded in selling the film rights for the novel to Mark Johnson (producer, Breaking Bad) and Guillermo Del Toro (director, The Shape of Water, Pan's Labyrinth). His seminal zombie novel **AUTUMN** was made into an (admittedly terrible) movie starring Dexter Fletcher and David Carradine. Moody has an unhealthy fascination with the end of the world and writes books about ordinary folks going through absolute hell. Find out more at www.davidmoody.net.

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